

# Quand la musique est bonne

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**INTRO** C D | . C B $\flat$  B $\flat$  C C D | . C B $\flat$  B $\flat$

The intro consists of two measures. The first measure has a C chord (5-5-3) on the treble and bass strings, followed by a D chord (7-5-3) with a 7-fret barre. The second measure has a C chord (5-5-3), a B-flat chord (3-3-1), another B-flat chord (3-3-1), a C chord (5-5-3), a C chord (5-5-3), a D chord (7-5-3) with a 7-fret barre, and a B-flat chord (3-3-1).

C C A C D C D C

The first part of the couplet has three measures: C (5-5-3), C (5-5-3), and A (2-2-0) with a 2-fret barre. The second part has three measures: C (5-5-3), D (7-5-3), and C (5-5-3). A double bar line with a repeat sign follows. The third part has three measures: D (7-5-3), C (5-5-3), and D (7-5-3).

B $\flat$  C D C D C B $\flat$  B $\flat$  C C D C D C D C

This section contains seven measures of guitar tablature. The chords are: B-flat (3-3-1), C (5-5-3), D (7-5-3), C (5-5-3), D (7-5-3), B-flat (3-3-1), B-flat (3-3-1), C (5-5-3), C (5-5-3), D (7-5-3), C (5-5-3), D (7-5-3), C (5-5-3), D (7-5-3), C (5-5-3), and D (7-5-3).

B $\flat$  C D C D C D C D

This section contains seven measures of guitar tablature. The chords are: B-flat (3-3-1), C (5-5-3), D (7-5-3), C (5-5-3), D (7-5-3), C (5-5-3), D (7-5-3), C (5-5-3), and D (7-5-3). The final measure has a 7-fret barre on the D chord.

**REFRAIN** G C D G C D G D

The refrain consists of four measures. The first measure has a G chord (3-3-3) on the treble and bass strings. The second measure has a C chord (5-5-3) on the treble and bass strings. The third measure has a D chord (7-5-3) on the treble and bass strings. The fourth measure has a G chord (3-3-3) on the treble and bass strings.

C D E $\flat$  D D.S.

This section contains four measures. The first measure has a C chord (5-5-3) on the treble and bass strings. The second measure has a D chord (7-5-3) on the treble and bass strings. The third measure has an E-flat chord (8-8-6) on the treble and bass strings. The fourth measure has a D chord (7-5-3) on the treble and bass strings, with a first ending bracket over it. A second ending bracket follows, with a D.S. (Da Capo) instruction.